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# 6. Symphonie

für großes Orchester

von

Karl Amadeus Hartmann

✱

Partitur

(Orchesterstimmen nach Vereinbarung)

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B. SCHOTT'S SÖHNE / MAINZ

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48 Great Marlborough Street

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48 Rue de Rome

Assoc. Music Publ. Inc., New York  
25 West 45th Str.

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## Orchester-Besetzung

3 große Flöten  
auch kleine Flöten

3 Oboen  
2. auch Englisch Horn

3 Klarinetten in B <sup>\*)</sup>  
2. auch Baßklarinette

2 Fagotte

1 Kontrafagott

4 Hörner in F

4 Trompeten in B <sup>\*)</sup>

3 Posaunen

1 Tuba

Pauken

Schlagzeug:

Große und kleine Trommel, Holztrommel, Rührtrommel, Militärtrommel, 2 Tomtoms, Tamburin, versch. Becken, Tamtam, Triangel, Glockenspiel, 2 Xylophone

Harfe

Klavier

Celesta

Mandoline

Streicher

<sup>\*)</sup> in der Partitur in C notiert

\*

Aufführungsdauer: 26 Minuten

## I

Adagio ♩ = 60

B-6-6 38377

[illegible]

B-S-S 38377

18

1  
2  
3  
4

1  
2  
3  
4

sta

*pp*

*pp*

1.1  
v.)

1.2

1.3  
v.)

1.4  
iv.)

b.

PP  
B.S.S. 38377



10

Fl.

Ob.

Fg.

Cl. Bb.

Cl. A.

Fg.

Hr. F.

Hr. Eb.

Tr. D.

Tr. C.

Tbn. Bb.

Tbn. A.

Euph.

Tub.

Perc.

S.

Al.

T.

B.

pp

ppp

(con sord.) (weicher Dämpfer)

ppp

f

V

B-S-9 38377

25

Ob. 1

Hrn.

Trp. 4

Celesta

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

The image displays a single page of a musical score, labeled "25" at the top left. The score is arranged vertically with ten systems of staves. Each system corresponds to a different instrument or section of the orchestra, as indicated by labels on the left side of each staff. The instruments are: Ob. 1, Hrn., Trp. 4, Celesta, Hrf., Klavier, Viol. 1 (div.), Viol. 2, Br., Vcl., and Kb. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also performance instructions written above some staves, such as "graz" (grace notes) and "div." (divisi). The key signature has one sharp (F#), and the time signature is 3/4. The overall style is characteristic of late 19th-century orchestral music.

[illegible][illegible]

### 1.2.3. und 4. Horn Dämpfer

1. und 2. Tromp. harte Dämpfer

1. und 2. Pos. harte Dämpfer

poco lento  $\text{♩} = 66$

Ob. 1

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522

523

524

5

36

Jb. 1 *poco cresc.* 3

1 *poco cresc.*

2 *poco cresc.*

Hrn. 3 *poco cresc.*

4 *poco cresc.*

1 *poco cresc.*

2 *poco cresc.*

Trp. 3 *poco cresc.*

4 *poco cresc.*

1 *poco cresc.*

2 *poco cresc.*

Pos. 1 *poco cresc.*

2 *poco cresc.*

*poco cresc.*

Viol. 1 (div.) *poco cresc.*

*poco cresc.*

Viol. 2 *poco cresc.*

Br. *poco cresc.*

Vcl. *poco cresc.*

Kb. *poco cresc.*

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39

Fl.

b. 1

cor.

ag.

fg.

p

mf

1

2

3

4

mf

p

bs.

unis.

iol.

Br.

Vcl.

Kb.

B-S-9 38377

B-6-S 36377





B-S-S 38377



*PL*



Klar. 1 *p*  
 Fag. 1  
 1 *mf*  
 2 *p*  
 3 *p*  
 4 *p*  
 Pos. 3 *p*  
 Tb. *p*  
 Pk. *p*  
 Mandoline *pp*  
 Tambourin *pp*  
 Hrf. *p* 7 8  
 Viol. 1 *p* *V*  
 2 *arco* *p*  
 Br. *p* *V*  
 Vcl. *p*  
 Kb. *pp*



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[illegible]

70

gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Celesta

(schwelgerisch)

Viol.

Br.

Vcl.

Kb.

This is a page from a musical score, specifically page 70. At the top left, the number "70" is printed. The page contains multiple staves for different instruments. From top to bottom, the staves are labeled: gr. Fl., Ob., Klar., Fag., Hrns. (with sub-staff numbers 1, 2, 3, 4), Trp., Pos. (with sub-staff numbers 1, 2, 3), Celesta, Viol. (with sub-staff numbers 1, 2), Br., Vcl., and Kb. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *mp*, *p*, and *mf* are present throughout the score. A tempo or mood instruction "(schwelgerisch)" appears above the Violin section. The bottom right corner of the page shows a small portion of the next page, starting with the number "71".

[illegible]

[illegible]

Appassionato (Allegro moderato) (♩ = ca. 80)

27

79

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2

Trn. 1 2 3 4

Trp. 1 2 3 4

Pas. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Sacksp. 1 2 3

Xyl. 1 2 3

kl. Tr. 1 2 3

Famfam 1 2 3

Celesta 1 2 3

Klavier 1 2 3

*f* *stacc.*

Appassionato (Allegro moderato) (♩ = ca. 80)

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

*f* *stacc.*

82.

Ob. 1  $\text{a}^3$

Klar. 1  $\text{a}^3$

Fag. 1  $\text{a}^2$

Kfg.  $\text{a}^2$

Hrn. 1  $\text{stacc.}$

2  $\text{stacc.}$

3  $\text{stacc.}$

4

Trp. 1  $\text{stacc.}$

2  $\text{stacc.}$

3  $\text{stacc.}$

4

Pss. 1  $\text{f. stacc.}$

2  $\text{f. stacc.}$

3  $\text{f. stacc.}$

Tb.

Ph.

kl. Tr.

Viol. 1

2

Br.

Vcl.

Kb.

*marc.*

*marc.*

*marc.*

1. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Kl.Tr.

Viol.

Br.

Vcl.

Kb.

accelerando

B-9-S 38377



This page of handwritten musical notation is for a symphony orchestra. It features multiple staves, each with a number indicating the instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for articulation and phrasing, such as slurs and accents. The page is divided into measures by vertical bar lines. The handwriting is in ink on aged paper. The instruments represented include strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons), and brass (trumpets, trombones, tuba). The overall style is that of a traditional orchestral score.

**Symphonie Nr. 9**

**Gr. Fl.** 1 3  
**Ob.** 1 2 3  
**Klar.** 1 2 3  
**Fag.** 1 2  
**Kfg.**  
**Hrn.** 1 2 3 4  
**Trp.** 1 2 3 4  
**Pos.** 1 2 3 Tb.  
**Xyl.** 1 2  
**kl. Tr.**  
**Hrf.**  
**Klavier**  
**Viol.** 1 2  
**Br.**  
**Vcl.**

**B. S. C. 30377**

stringendo

[illegible]

stringendo

34 100 poco rit. (poco meno)

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1

Pk.

1. Spieler

Xyl. 1

2. Sp.

1. Sp.

Xyl. 2

2. Sp.

Trgl.

kl. Tr.

Celesta

Hrf.

Klavier

Viol. 1 2

Br.

Vcl. Kb.

poco rit. (poco meno)

B-S-S 3637

B.S.S. 38377

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This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Pk.), and Strings (Str.). The bottom system includes staves for Violins (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Kb.). The score is written in 3/4 time and features a variety of dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f marc.* (forte marcato), and *Posaunen stacc.* (trumpets staccato). The tempo is marked *agitato* (agitated). The page number 9-5-5 38377 is visible at the bottom.

gr. Fl. 1/2 3

Ob. 1/2 3

Klar. 1/2 3

Fag. 1/2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

kl. Tr.

Bck  
hängendes  
gr. Tr.

Viol. 1 2

Br.

Vcl.

Kb.



110 *subito string. e cresc.*

gr. Fl. 1 2 3 *mf sub.*

Ob. 1 2 3 *mf sub.*

Clar. 1 2 3 *mf sub.*

Hrn. 1 2 3 4 *mf sub.*

Trp. 1 2 3 4 *mf sub.*

Pos. 1 2 3 *mf sub.*

Tb. *mf sub.*

Pk. *mf sub.*

Trgl. *mf sub.*

ambourin *mf sub.*

kl. Tr. *mf sub.*

Celesta *f*

Klavier *mf*

*subito string. e cresc.*

Viol. 1 *mf sub.*

Viol. 2 *mf sub.*

Br. *mf sub.*

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TH

Fr. Fl. 1 2 3

Ob. 1 3

Klar. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pas. 1 2 3 4

Pk. 1 2 3 4

Jrgl. 1 2 3 4

mbourin 1 2 3 4

kl.Tr. 1 2 3 4

jr.Tr. 1 2 3 4

elesta 1 2 3 4

Hrf. 1 2 3 4

larier 1 2 3 4

Viol. 1 (div) 1 2 3 4

Viol. 2 (div) 1 2 3 4

Br. (div) 1 2 3 4

unis.

B-5-5 38377



[illegible]

Fag. 1 2 *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*  
 Kfg. *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*  
 Hrn. 1 3 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*  
 2 4 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*  
 1 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*  
 2 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*  
 3 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*  
 4 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*  
 Pos. 1 2 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*  
 3 *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*  
 Pk. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*  
 kl. Tr. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*  
 gr. Tr. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*  
 Tamtam *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*  
 Klavier *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*  
 Vcl. *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*  
 Kb. *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*

Höhepunkt (Adagio) (♩ = 66)

[illegible]

R.S.S. 38377



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827

B-S-S 38377

1

1

2

3

2. Pos. mit Dämpfer

*p*

*ppp*

*p* (starkes Vbr.)

*p* (starkes Vbr.)

Tuba ohne Dämpfer

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145

gr. Fl. 1 2 3 *ppp*

Klar. 1 *ppp*

Fag. 1 2

Hrn. 1 2 3 *pp* *ppp* *pp*

Pas. 2 3 *p* (starkes Vibrato)

Celesta *ppp*

Hrf. *ppp*

Klavier *ppp* *ppp* *ppp* *Ped.* \*

1. u. 2. Drittel

Viol. 1 div. 3. Drittel *ppp*

Viol. 2 (div.) *ppp*

Br. (div.) *ppp*

Vcl. *ppp*

148

Jar. 1 *ppp*

1 *ppp* *3*

2 *ppp* *3*

3 *ppp* *3*

4 *ppp* *3*

Trp. 1 *p*

2 *p*

Pos. 2 *(starkes Vibrato)*

3 *2. und 3. Pos. ohne Dämpfer*

celesta *ppp* *6*

Hrf. *ppp*

Klavier *ppp* *6*

\* *pp*

1. u. 2. Drittel *pp*

Viol. 1 (div.) *ppp* *5*

3 Drittel *ppp* *div. 3*

Viol. 2 *ppp* *5*

Br. (div.) *pp*

Vcl. *mf* *3*

1. Hr. 1. *p*

2. Hr. 2. *p*

3. Hr. 3. *p*

4. Hr. 4. *p*

Pos. 1. *mf*

3. *p*

Tb. *pp*

Pk. *ppp*

Tambourin *pp*

kl. Tr. *ppp*

Bck. Becken mit Kapoc-Schlägel *pp*

gr. Tr. *ppp*

Tamtam *pp*

1. u. 2. Drittel *p*

Viol. 1 (div.) 3. Drittel

Br. (div.) *p*

Vcl. *ppp*

Kb. *ppp*

(Die C'-Saite nach H tiefer stimmen)



This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- gr. Fl. 1
- Ob. 2
- Klar. 1
- Hrn. 1, 2, 3, 4
- Trp. 1, 2
- Pbs. 2, 3
- Tb.
- Tambourin
- kl. Tr.
- Bak.
- gr. Tr.
- Tamtam
- Viol. 1, 2
- Br.

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, sfpp). There are also articulation marks like accents and slurs. The page is numbered 1 in the top left corner.

162

1. Flute 1: *mf* (measures 162-165)

Ob. 2: *p* (measures 162-165)

3. Flute 3: *p* (measures 162-165)

Fag. 1, 2, 3: *p* (measures 162-165)

Hrn. 1: *pp* (measures 162-165)

Pos. 1: *p* (measures 162-165)



166 (♩ = 66)

Fr. Fl. 1 2 3 *pp* *ppp*

Ob. 1 2 3 *ppp*

Klar. 1 2 3 *ppp*

Fag. 1 2 3 *pp* *ppp*

Hrn. 1 *ppp*

Trp. 1 *pp* *ppp*

Pos. 1 *pp* *ppp*

Kl. Tr. *pp* *ppp*  
Kl. Tr. am Rande des Faltes schlagen

Celesta *ppp*

Hrf. *ppp*

Klavier *pp* *ppp*

Viol. 1 *pp dim.* *ppp*  
arco *pp dim.*

Viol. 2 *pp dim.* *ppp*  
arco *pp dim.*

Br. *pp dim.* *ppp*  
arco *pp dim.*

Vcl. *pp dim.* *ppp*  
arco *pp dim.*

Kb. *pp dim.* *ppp*  
arco *pp dim.*

B. 6. 6 38377

**RESEARCH**

♩ ca. 126, Allegro assai (Tempo I) (*Fuge I - Thema*)

♩ = ca. 126, Allegro assai (Tempo I) (Fuge I - Thema)

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15

Br.

20

1.

Viol.

2.

*p*

Br.

*p* accompagnieren!

Vcl.

*p* accompagnieren!

Kb.

*p*

24

1.

Viol.

2.

Br.

Vcl.

Kb.

28

1.

Viol.

*mf*

*mf* accompagnieren!

Br.

*mf*

Vcl.

*mf*

Kb.

*mf*

32

1 Viol.

2 Viol.

Br.

Vcl.

Kb.

36

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

40

kl. Tr.

Viol. 1 (div.)

Viol. 2

Br. (div.)

Vcl.

Kb.

44

Tr. *sub p*

ck. *sub p*

iol. 1 *sub p*

iol. 2 *sub p*

Br. *sub p*

Br. div. *sub p*

Vcl. *sub p*

Kb. *sub p*

48

Tr. *sub p*

ck. *sub p*

iol. 1 *sub p*

iol. 2 *sub p*

Br. *sub p*

Br. div. *sub p*

Vcl. *sub p*

Kb. *sub p*

52

Kl. Tr.

Bck.

gr. Tr.

*mf cresc.*

*mf*

*mf cresc.*

Viol. 1 (div.)

Viol. 2 (div.)

Br. (unis.)

Vcl.

Kb.

[illegible]

61

Pk.  
 sl. Tr.  
 gr. Tr.

*secco*  
*secco*  
*gliss.*

8. *marc. (äußerst hart und kräftig)*  
*marc. (äußerst hart und kräftig)*  
*marc. (äußerst hart und kräftig)*  
*marc. (äußerst hart und kräftig)*  
*ff*  
*div.*

66

Pk.  
 Viol. 1 (div.)  
 Viol. 2  
 Br.  
 Vcl.  
 Kb.

*unis.*  
*div.*  
*unis.*

75

81

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84

/iol. 1

cresc.

/iol. 2

div.

cresc.

Br.

cresc.

Vcl. (div.)

cresc.

V

88

Pk.

*ff* (klingen lassen)

Xyl.

*ff*

Xyl.

*ff* (klingen lassen)

celesta

*ff* *goc*

Hrf.

*ff* *secco*

Klavier

Handig

*ff* > sehr hart) (klingen lassen)

*ff* > (sehr hart) (klingen lassen)

Viol.

1

*ff*

2

*ff*

Br.

*ff*

Vcl. (div.)

*ff*

Kb.

*ff* arco

*ff*

92

kl. Tr.

gr. Tr.

Glocksp.

Celesta

Hrf.

Klavier  
4 händig

Viol. 1  
(div.)

Viol. 2  
(div.)

Br.  
(div.)

Vcl.  
(div.)

Kb.

92

kl. Tr.

gr. Tr.

Glocksp.

Celesta

Hrf.

Klavier  
4 händig

Viol. 1  
(div.)

Viol. 2  
(div.)

Br.  
(div.)

Vcl.  
(div.)

Kb.

==

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104

kl. Tr.

Tamiam

Xyl. 2

Hrf.

Klavier  
+ Harp.

Viol.  
1  
2

Br.

Vcl.  
(div.)

Kb.

104

kl. Tr.

Tamiam

Xyl. 2

Hrf.

Klavier  
+ Harp.

Viol.  
1  
2

Br.

Vcl.  
(div.)

Kb.

l.Tr.  
Bck.  
ingend

avir

1  
ioi.

Br.

Vcl.  
div.)

Kb.

Pk.

l.Tr.  
r.Tr.

1  
syl.

2  
syl.

lavier

1  
iol.

2  
iol.

Br.

Vcl.  
unis.)

Kb.

*sf*

*f* stacc. (sehr kurz) (scherzando)

*strepitoso*

gr. Tr. mit Pa.-Schl.

div.

unis.

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129

kl. Fl. *nimmt 3. gr. Fl.*

gr. Fl. 1/2 *stacc. ff secco*

Ob. 1/2 3 *stacc. ff secco*

Klar. 1/2 3 *stacc. ff secco*

Fag. 1/2 *stacc. ff secco*

Hrn. 1/2 *stacc. ff secco*

Trp. 1/2 *stacc. ff secco*

Pos. 1/2 *stacc. ff secco*

Pk. *ff* *dim.*

Xyl. 1 *stacc. ff secco*

Xyl. 2 *stacc. ff secco*

kl. Tr. *mit Trummelstock* *stacc. ffz*

Bck. *stacc. ffz*

gr. Tr. *stacc. ffz*

Klavier *stacc. ffz secco*

Viol. 1 (div.) *ff*

Viol. 2 *ff*

Br. *ff*

Vcl. *ff*



134

1. Jr. Fl. *mf*

2. *mf*

1. Solo *pp* *leggiere* *p*

Ob. 2. *p* *mf*

3. *p* *mf*

1. *leggiere* *pp*

2. *leggiere* *pp* *p* *mf*

3. *leggiere* *pp* *p* *mf*

1. *p* *mf*

Fag. 2. *p* *mf*

1. *p*

2. *mf*

3. *p* *mf*

4. *p* *mf*

1. *p*

Pos. 3. *f*

Pk. *pp*

kl. Tr. *mf*

Tamiam *ppp*

Klavier *pp* *p*

141

gr. Fl. 1 *stacc. sfz secco*

2 3 *sfz*

Ob. 1 2 *stacc. sfz secco*

3 *sfz*

Klar. 1 2 *stacc. sfz secco*

3 *sfz*

Fag. 1 2 *sfz*

Trp. 1 2 *stacc. sfz secco*

3 4 *sfz*

Pos. 1 2 *stacc. sfz secco*

3 *sfz*

Pk. *sfz* *pp*

Xyl. 1 *8va. sfz*

Xyl. 2 *stacc. sfz secco*

kl. Tr. *sfz*

gr. Tr. *stacc. sfz*

Tamtom *ppp*

Klavier *8va. sfz* *stacc. sfz secco* *pp*

Viol. 1 *sv. G sfz* *pp*

2 *sfz* *pp*

Br. *sfz* *pp*

Vcl. *sfz* *pp*

Kb. *sfz* *pp*

[illegible]

154

*Scherzando*

Fag. 2 *pp*

Pk. *p*

gr. Tr. *f*

*sul G*

Viol. 1 *p* *pp*

Viol. 2 *p*

Br. *sf* *p* *pp*

Vcl. *p*

Kb. *p*

161

Fag. 1 *p*

Fag. 2 *pp*

Pk. *pp* *pp*

168

Fag. 1

Fag. 2

Pk. *p*

174

Klar. 2 *p*

Fag. 1 *pp*

Fag. 2 *pp*

Pk. *p*

180

Klar. 2

Fag. 1

Fag. 2

Pk.

*p*

186

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Pk.

*p*

*pp*

*p*

*d*

192

meno mosso

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Pk.

*p*

gr. Fl. 1 2

Ob. 1 2

Klar. 1 2

Fag. 1 2

Hrn. 1 3

Trp. 1 2 3

Trgl.

Bck. (hängend)

Celesta

Hrf.

Klavier

accel.

a tempo (Tempo I)

*p*

*sfz*

*dolce*

*sfz*

*dolce*

*sfz*

*dolce*

*sfz*

*sfz*

*dolce*

*con sord.*

*pp*

*con sord.*

*pp*

*sfpp*

*dolce*

*p*

*accel.*

*a tempo (Tempo II)*

*mf*

*dolce*

*sfz* klingen lassen (dolce)

Bck. mit Holzsuhl anschlagen und feinen Metallstab aufliegen

[illegible]

78

213

gr Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pas.  
Tuba

Trgl.

kl.Tr.

Bck  
(hängend)

Celesta

Hrf.

Klav.

Vcl.

Kb.

p

pp

fz

stacc.

(stacc.)

pizz.

b

pp



[illegible]

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3

Pos. 1 2

kl. Tr. gr. Tr. Tomtam

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

Kb.

rit.

leggiero senza sord.

leggiero senza sord.

rit.

a tempo (I)

**scherzando**

gr. Fl. 1 *pp* *p*

gr. Fl. 2 *pp* *pp* *p*

3 *pp* *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Ob. 3 *pp* *pp* *p*

Klar. 1 *pp* *pp* *p*

Klar. 2 *pp* *pp* *p*

Klar. 3 *pp* *pp* *p*

Fag. 1 *pp* *pp* *p*

Fag. 2 *pp* *pp* *p*

Fag. 3 *pp* *p*

Hrn. 1 *pp*

Hrn. 3 *pp*

Viol. 1 *v*

Viol. 2 *v*

Br. *v*

Val. *v*

246

1. Fl. 1. nimmt Kleine Flöte

2. Fl. 2. nimmt Kleine Flöte

3. Fl. 3. nimmt Kleine Flöte

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Tb. 1. 2. 3. 4.

ambourin  
Holztr.  
kl. Tr.  
Jazzbck.  
Tambam

m. Trummelstock

Viol. 1. (div.)

Viol. 2.

Br.

Vol.

Kb.

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253

Ob.

Klar.

Hrn.

Trp.

Pos.

Xyl.

Xyl.

Tambourin

Holztr.

Jazzbck.

Kl. Tr.

ge. Tr.

Celesta

Hrf.

Klavier

Viol.

Bn.

Vol.

Die Dynamik der Xylophone den anderen Instrumenten anpassen!

Xyl. mit lederübersogenem Holzschl.

gr. Tr. mit Pk.-Schlägel

martellatissimo

Mit aller Wucht

1  
3  
Hrn. *secco* *sfz stacc.*

2  
4

1  
2  
Trp. *secco*

3  
4

1  
2  
Pos. *secco*

3  
Tb.

Xyl. 1

Xyl. 2

ambourin

Holztr.

Jazzbck.

kl.Tr.

gr.Tr.

*ord.*

Celesta

8

Hrf.

8

Klavier.  
4-händig

Detailed description: This is a page of a musical score, page 260 of 85. It features a variety of instruments. The top section includes Horns (Hrn.), Trumpets (Trp.), Poses (Pos.), and Tuba (Tb.), all marked *secco*. The middle section includes Xylophones (Xyl.), Tambourin, Holztr., Jazzbck., kl.Tr., and gr.Tr. The bottom section includes Celesta, Hrf., and Klavier (4-händig). The score contains several measures of music, with dynamic markings such as *sfz*, *stacc.*, and *ord.*. A rehearsal mark '8' is present. The notation includes various note values, rests, and articulation marks.

B-S-S 98977



273

1. Fl.

2. Fl.

3. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Xyl.

Xyl.

Tambourin

Holztr.

Jazzbck.

kl. Tr.

gr. Tr.

Klavier  
4-händig

B.S.S 38377

kl. Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Ob. 1 2 3 4 5 6 7 8 9 10 11 12

Klon. 1 2 3 4 5 6 7 8 9 10 11 12

Fag. 1 2 3 4 5 6 7 8 9 10 11 12

Hrn. 1 2 3 4 5 6 7 8 9 10 11 12

Trp. 1 2 3 4 5 6 7 8 9 10 11 12

Pas. 1 2 3 4 5 6 7 8 9 10 11 12

Tb. 1 2 3 4 5 6 7 8 9 10 11 12

Xyl. 1 2 3 4 5 6 7 8 9 10 11 12

Xyl. 1 2 3 4 5 6 7 8 9 10 11 12

kl.Tr. Beck. gn.Tr. 1 2 3 4 5 6 7 8 9 10 11 12

Hrf. 1 2 3 4 5 6 7 8 9 10 11 12

Klavier - handig 1 2 3 4 5 6 7 8 9 10 11 12

Viol. 1 2 3 4 5 6 7 8 9 10 11 12

Br. 1 2 3 4 5 6 7 8 9 10 11 12

Vcl. 1 2 3 4 5 6 7 8 9 10 11 12

in Pommest.

B-S-S 34377

B-S-S 38377



1. *pp*  
Fag. 2. *pp*  
3. *stacc. p*

Ob. 1. *pp*  
Fag. 1. *pp*  
2. *pp*  
3. *pp*  
Trp. 1. *con sord. legato pp*  
2. *con sord. legato sub. pp*  
3. *con sord. legato sub. pp*  
4. *con sord. legato sub. pp*  
Vcl. *pizz. pp*  
Kb. *pizz. pp*

Ob. 1. *pp*  
Fag. 1. *pp*  
2. *pp*  
3. *pp*  
Trp. 1. *pp*  
2. *pp*  
3. *pp*  
4. *pp*  
Vcl. *pizz. pp*  
Kb. *pizz. pp*

334

Fl.

Ob.

Kl.

Hr.

Og.

Fp.

Bs.

Csp.

Yl.

Yl.

Ham.

Lesta.

Trf.

Solo

Zvier  
and'ig

Viol.

Be.

Vcl.

arco

pp

f

can sord.

Pos weiche Dämpfer!

mf succo

93

B-6-S 38377



346

1. Fl.

2.

3.

1.

2.

3.

1.

2.

3.

con sord.

con sord.

con sord.

con sord.

os. 1 2 3

(Pos.: weiche Dämpfer)

yl. 1

yl. 2

tom

pp

gesta

rf.

avir andig

stacc. pp

1.

2.

3.

vol.

pp

B-S-S 38977

[illegible]

365

gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Klavier 2-händig

Viol. 1 2

Br.

Vcl.

Kb.

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B-6-S 38377

378

Kl. Fl.

gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bok

Klavier

Viol. 1 (div.)

Viol. 2

Bn

Vcl.

Kb.

B-5-5 38377

nimmt große Flöte

340

nimmt große Flöte

J. Fl.

R. Fl.

1

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100

secco

stacc.

ffz

diva3

una

ff

402

Pk.

kl. Tr.

Bck.

gr. Tr.

440

Pk.

Kl.Tr.

Bck.

Gr.Tr.



$\text{♩} = 126-132$  (Fuge III = 2. variertes Thema)

418

Pk. *ppp*  $\text{f}$

Br. *ppp* *simile*

428

Pk. *ppp*

Br. *v*

438

Br.

448

Pk. *pp*  $\text{f}$  *simile*

Viol. 2 *pp* *v*

Br.

458

Pk. *pp*

Viol. 2 *v*

Br.

468

Viol. 2 *v*

Br.

478

Pk. *p*  $\text{f}$  *simile*

Viol. 1 *p*

Viol. 2 *v*

Br. *v*

488

Viol. 1

Viol. 2

Br.

498

Pk.

Viol. 1

Viol. 2

Br.

508

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

518

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

*simile*

*mf*

528

1  
Viol.

2

Br.

Vcl.

Kb.

538

1  
Viol.

2

Br.

Vcl.

Kb.

548

Viol. 1

Viol. 2 (div.)

Br.

Vcl.

Kb.

Pk. *f*  
 Viol. 1 (pizz.) *arco*  
 Viol. 2 (div.)  
 Br. *v*  
 Vcl.  
 Kb.

Pk. *f*  
 Viol. 1 *ff* *sempre*  
 Viol. 2 (div.) *ff* *sempre*  
 Br. *ff* *sempre*  
 Vcl. *ff* *sempre*  
 Kb.

Ob. 1 2 3

Trp. 1 2 3

Xyl. 1 2

Cl. Tr. 1 2

Gr. Tr. 1 2

Vcl. 1 2

Viol. 1 2

Pav. 1 2

Ob. 1 2 3

Trp. 1 2 3

Xyl. 1 2

Cl. Tr. 1 2

Gr. Tr. 1 2

Vcl. 1 2

Viol. 1 2

Pav. 1 2

Ob.  $\frac{1}{3}$

Hrn.  $\frac{1}{3}$

Trp.  $\frac{1}{2}$

Xyl. 1

Xyl. 2

kl. Tr.

gr. Tr.

Celesta

Hrf.

Klavier (4-händig)

Viol. 1

Viol. 2

Br.

Vcl.

B. S. 5 38877

MUTH & CO. LEIPZIG

598

Fl. 1 2 3

Ob. 1 2 3

Clar. 1 2 3

Bassoon 1 2 3

Trumpet 1 2

Drum

Snare 1

Snare 2

Drum

Bassoon

Clarinet

Violin 1

Violin 2

Viola

Cello

Double Bass

Conductor

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608

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2

Pk.

Xyl. 1

Xyl. 2

kl.Tr.

Bck. hängend

gr.Tr.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

B-S-S 36377



518

gr. Fl. 1 2 3

Ob. 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Trp. 1 2

Pk.

Xyl. 1

Xyl. 2

kl. Tr.

Bck. angend gr. Tr.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

3. nimmt Kfg.

8-S-3 36377



638

Fl. 1 2

Fl. 2 3

b. 1 2

3

ar. 1 2

3

g. 1 2

fg. 1 2

3

m. 1 2

3

4

p. 1 2

3

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os. 1 2

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fb. 1 2

3

pk. 1 2

3

l. tr. 1 2

3

r. tr. 1 2

3

lav. 1 2

3

viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

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kl. Fl.

gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

kl.Tr.

gr.Tr.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

*a2*

*a3*

*a2*

*stacc.*

*marc.*

*gliss.*

*sm.*

*2*

B-G-S 38377

kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 3

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2

ckap. 1 2

Xyl. 1 2

plztr. 1 2

l. Tr. 1 2

Bck. 1 2

gr. Tr. 1 2

Hrf. 1 2

Solo

Klavier Handig

(sehr virtuos, hart)

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

div.

B-6-5 86377

## Coda

069

Kl. Fl.

gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Pk.

Gicksp.

Xyl. 1

Xyl. 2

Tambourin

Holztr.

kl.Tr.

Bck.

gr.Tr.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

[Viertaktiger Rhythmus (4 schlagen)]

Hörner stacc.

3. und 4. Trp. stacc.

a2 bp.

stacc.

sffz

mit Tr. schl.

8va

B-S-G 36377

Kl. Fl.   
 gr. Fl. 1 2   
 Ob. 1 2 3   
 Klar. 1 2 3   
 Fag. 1 2   
 Kfg.   
 Hrn. 1 2 3 4   
 Trp. 1 2 3 4   
 Pos. 1 2 3   
 Tb.   
 Pk.   
 Xyl. 1   
 Xyl. 2   
 Tambourin   
 kl. Tr.   
 Bck. 4   
 gr. Tr.   
 Klavier   
 Viol. 1 2   
 Br.   
 Vcl.   
 Kb.

[illegible]



Tomtom  
Tomtom  
mbourin  
cl.Tr.  
pzzbck.  
gr.Tr.  
Bck. &  
mtam

*sub. f*  
*sub. f*  
*klingen lassen*

Hrf.  
avier  
mäsig

*stacc.*  
*sfz*  
*f*

Viol. 1  
Viol. 2 (div.)  
Br.  
Vcl.  
Kb.

*div.*

Viol. 1  
Viol. 2 (div.)  
Br.  
Vcl.  
Kb.

*div.*

B-S-S 58377

kt. Fl.

gr. Fl. 1 2

Ob. 1 2 3 9

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 3 2 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

Xyl. 1

Xyl. 2

Bck. Becken mit Trommelstock

gr. Tr.

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

*f* sub. *mf*

B-S-S 38377

Stretta

8-6-5 38977

stage.

759

kl.Fi.

gr.Fi.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$   $\frac{3}{4}$

Klar.  $\frac{1}{2}$   $\frac{3}{4}$

Fag.  $\frac{1}{2}$

Kfg.

Hrn.  $\frac{1}{3}$   $\frac{2}{4}$

Trp.  $\frac{1}{2}$   $\frac{3}{4}$

Pas.  $\frac{1}{2}$   $\frac{3}{4}$

Tb.

Pk. *Ph. mit Holzsch.*

kl.Tr.

gr.Tr.

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

768 125

kl. Fl. 1  
gr. Fl. 2  
Ob. 1  
2  
3  
Klar. 1  
2  
3  
Fag. 1  
2  
Hrn. 1  
2  
3  
4  
Trp. 1  
2  
3  
4  
Pos. 1  
2  
3  
Pk. 1  
2  
Xyl. 1  
2  
Gitar. Tr.  
kl. Tr.  
Bck.  
gn. Tr.  
Celesta  
Hrpf.  
Klavier  
Viol. 1  
2  
Br.  
Vcl.  
Kb.

6-5-3 30377

# STUDIEN-PARTITUREN

## zeitgenössischer Kammermusik

| Ed. Schott   | Ed. Schott   | Ed. Schott  |
|--|--|---|
| <b>HENK BADINGS</b>  | <b>PAUL HINDEMITH</b>  | <b>IGOR MARKEVITCH</b>  |
| I. Streich-Quartett .. 3508  | I. Streich-Trio, op. 34 3439   | Serenade für Violine,<br>Klarinette und Fagott 3503                           |
| II. Streich-Quartett .. 3520   | II. Streich-Trio ..... 3506  |   |
| <b>CONRAD BECK</b>   | I. Streich-Quartett,<br>op. 10 ..... 3433  | <b>JEAN MARTINON</b>  |
| III. Streich-Quartett.. 3429   | II. Streich-Quartett,<br>op. 16 ..... 3434   | Quatuor, op. 43 ..... 4069  |
| IV. Streich-Quartett.. 3510  | III. Streich-Quartett,<br>op. 22 ..... 3435  | <b>ERNST PEPPING</b>  |
| <b>ANTON BIRSACK</b>   | IV. Streich-Quartett,<br>op. 32 ..... 3438   | Streich-Quartett ..... 3534   |
| Divertimento f. Flöte,<br>Klarinette und Fagott 4415                             | V. Streich-Quartett<br>in Es ..... 3537  |   |
| <b>HELMUT DEGEN</b>  | VI. Streich-Quartett<br>(1945) ..... 3538  | <b>HERMANN SCHROEDER</b>  |
| Streich-Quartett ..... 3618  | Quintett f. Klarinette<br>und Streich-Quartett,<br>op. 30 ..... 4538                         | Trio e-moll f. Violine,<br>Viola und Violoncello,<br>op. 14 I ..... 3507      |
| <b>WOLFGANG FORTNER</b>  | Kleine Kammermusik<br>f. 5 Bläser, op. 24 Nr. 2 3437   | Trio für 2 Violinen und<br>Viola, op. 14 II ..... 3624                        |
| Streich-Trio ..... 4413  | Septett für Blas-<br>instrumente (1948) ... 3540   | Streich-Quartett<br>c-moll, op. 26 ..... 3615                                 |
| I. Streich-Quartett.. 3497   | Die junge Magd.  |   |
| II. Streich-Quartett.. 3518  | 6 Gedichte f. Alt, Flöte,<br>Klarinette u. Streich-<br>Quartett, op. 23 Nr. 2.. 3404         | <b>JOSIP SLAVENSKI</b>  |
| III. Streich-Quartett.. 4102   | Die Serenaden. Kleine<br>Kantate für Sopran,<br>Oboe, Bratsche und<br>Violoncello ..... 2027 | Streich-Quart., op. 3.. 3461  |
| Serenade für Flöte,<br>Oboe und Fagott ..... 3621                                | Sonate für 4 Hörner.. 4417   | Lyrisches Streich-<br>Quartett, op. 11 ..... 3490                             |
| <b>JEAN FRANÇAIX</b>   | <b>KAREL HUSA</b>  | <b>IGOR STRAWINSKY</b>  |
| Streich-Trio ..... 3163  | I. Streich-Quartett,<br>op. 8 ..... 4262   | Pastorale für Violine<br>mit Oboe, Engl. Horn,<br>Klarinette und Fagott 3313  |
| Streich-Quartett ..... 3523  | <b>PHILIPP JARNACH</b>   | Pastorale für Sopran,<br>Oboe, Engl. Horn,<br>Klarinette u. Fagott.. 3399     |
| Quartett für Flöte,<br>Oboe, Klarinette und<br>Fagott ..... 4424                 | Streich-Quart., op. 16 3445  | Wiegenlieder d. Katze<br>f. tiefe Frauenstimme<br>und 3 Klarinetten .... 3466 |
| Quintett für Flöte,<br>Oboe, Klarinette,<br>Fagott und Horn ..... 4103           | Musik zum Gedächtnis<br>der Einsamen für<br>Streich-Quartett ..... 4418                      | <b>MICHAEL TIPPETT</b>  |
| Divertissement für<br>Oboe, Klar. u. Fagott 4268                                 | <b>ERICH W. KORNGOLD</b>   | Streich-Quartett Nr. 1  |
| <b>PETER RACINE FRICKER</b>  | Streich-Quartett<br>A-dur, op. 16 ..... 3447   | Streich-Quartett Nr. 2  |
| Streich-Quartett Nr. 1<br>in einem Satz, op. 8.. 10118                           | Suite für 2 Violinen,<br>Violoncello u. Klavier,<br>op. 23 ..... 3498                        | Streich-Quartett Nr. 3  |
| <b>HARALD GENZMER</b>  | <b>WILHELM MALER</b>   |   |
| Septett f. Flöte, Klar.,<br>Horn, Violine, Viola,<br>Violoncello u. Harfe.. 3623 | Streich-Quartett in G 3513   | <b>ERNST TOCH</b>   |
| <b>HANS WERNER HENZE</b>   | Streich-Quartett in A 3620   | Quartett, op. 34 ..... 3472   |
| Streich-Quartett ..... 4410  |  | <b>ALEX. TSCHEREPNIN</b>  |
| Quintett f. Flöte, Oboe,<br>Klarinette, Fagott und<br>Horn ..... 4414            |  | Streich-Quart.. op. 36 3475   |
| <b>KURT HESSENBERG</b>   |  | <b>HEITOR VILLA-LOBOS</b>   |
| Streich-Trio, op. 48 ... 4401  |  | Trio für Oboe, Klari-<br>nette und Fagott ..... 3732                          |
| II. Streich-Quartett.. 3617  |  |   |
| III. Streich-Quartett.. 3622   |  |   |

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B. SCHOTT'S SÖHNE · MAINZ





JUN 1976



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